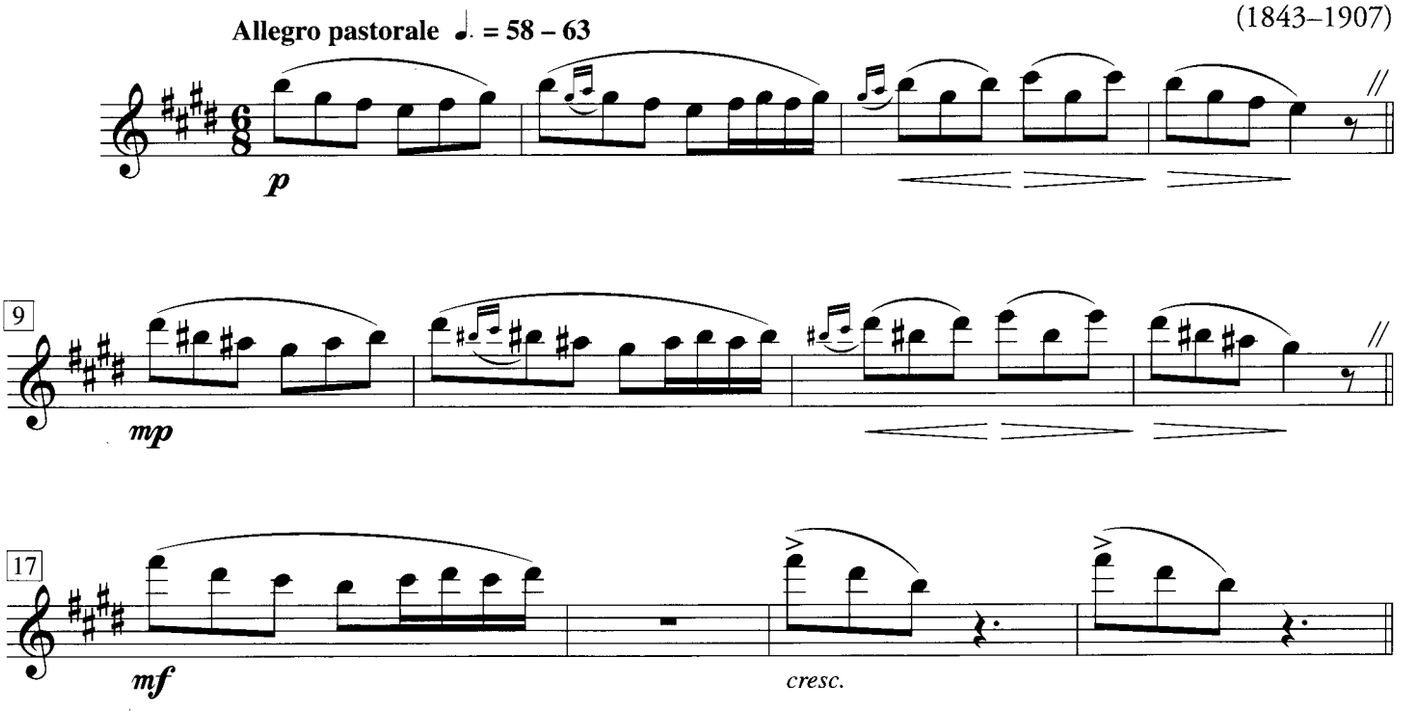
Peer Gynt Suite No. 1

op. 46

I: Morgenstimmung

Edvard Grieg
(1843–1907)



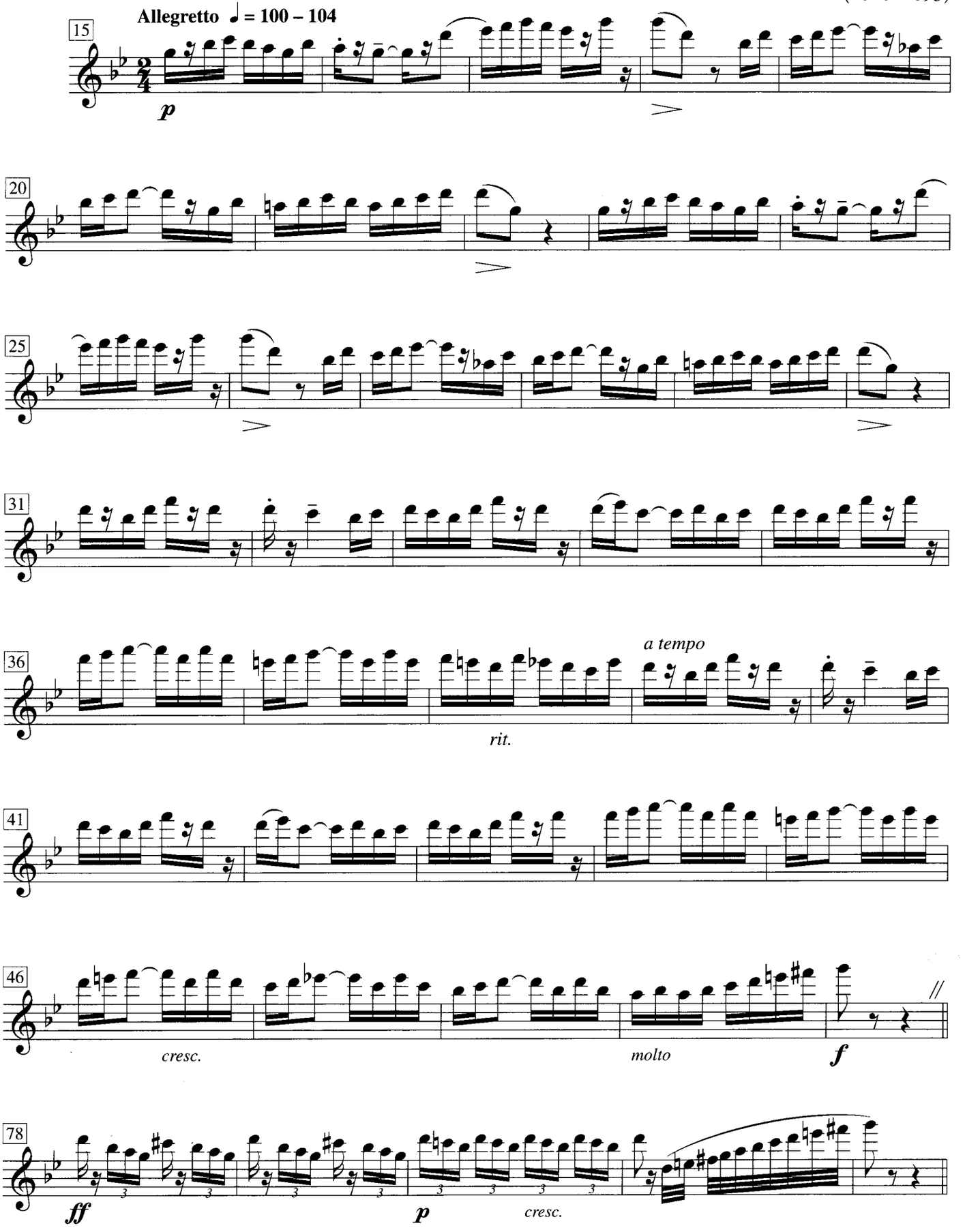
Composed in 1874–1875; revised in 1885 and 1888.

Level 6

Faust

Ballet Music from act 5, no. 3: *Danse antique (Entrée des jeunes nubiennes)*

Charles Gounod
(1818–1893)

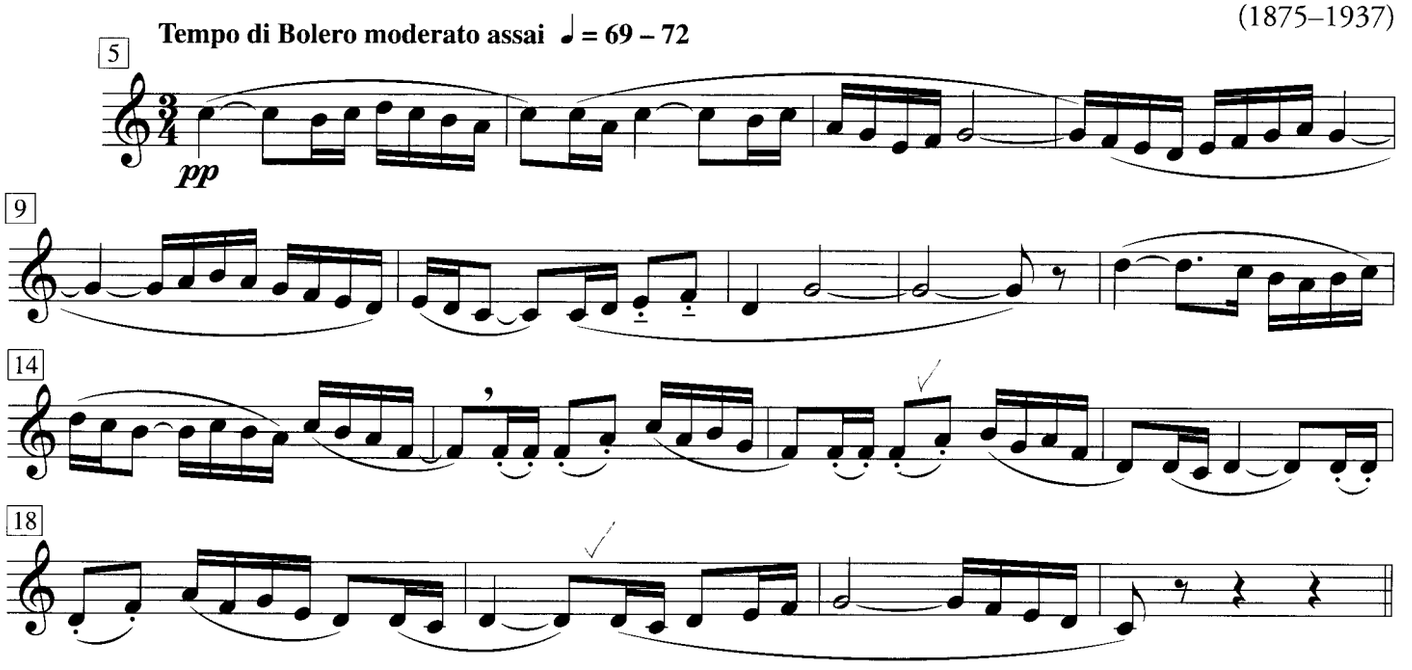


Composed in 1868–1869 for a new production of *Faust* at the Paris Opéra; first performed on 3 March 1869.

Level 7

Boléro

Maurice Ravel
(1875–1937)

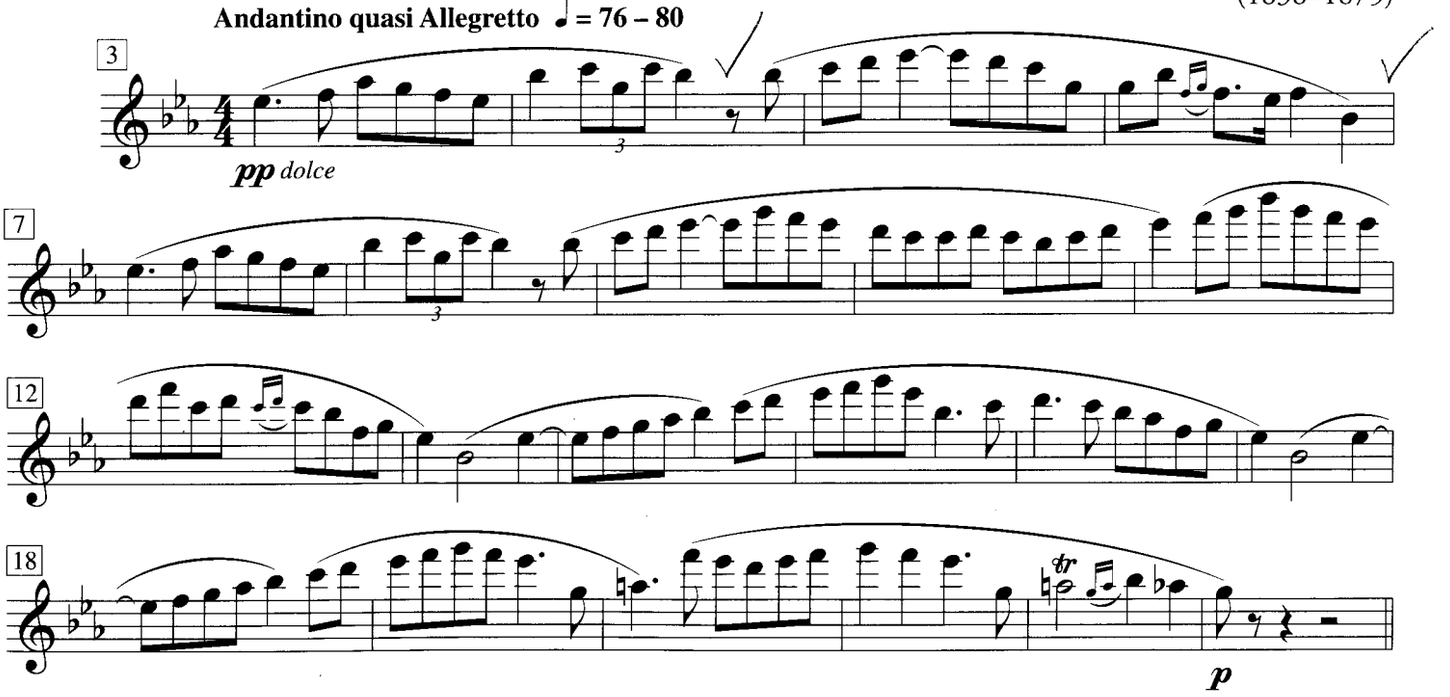


Originally composed as a ballet in 1928, choreographed by Vaslav Nijinsky, and designed by Alexandre Benois; first performed on 22 November 1928 at the Paris Opéra.

Carmen

Act 3, Entr'acte (Prelude)

Georges Bizet
(1838–1875)



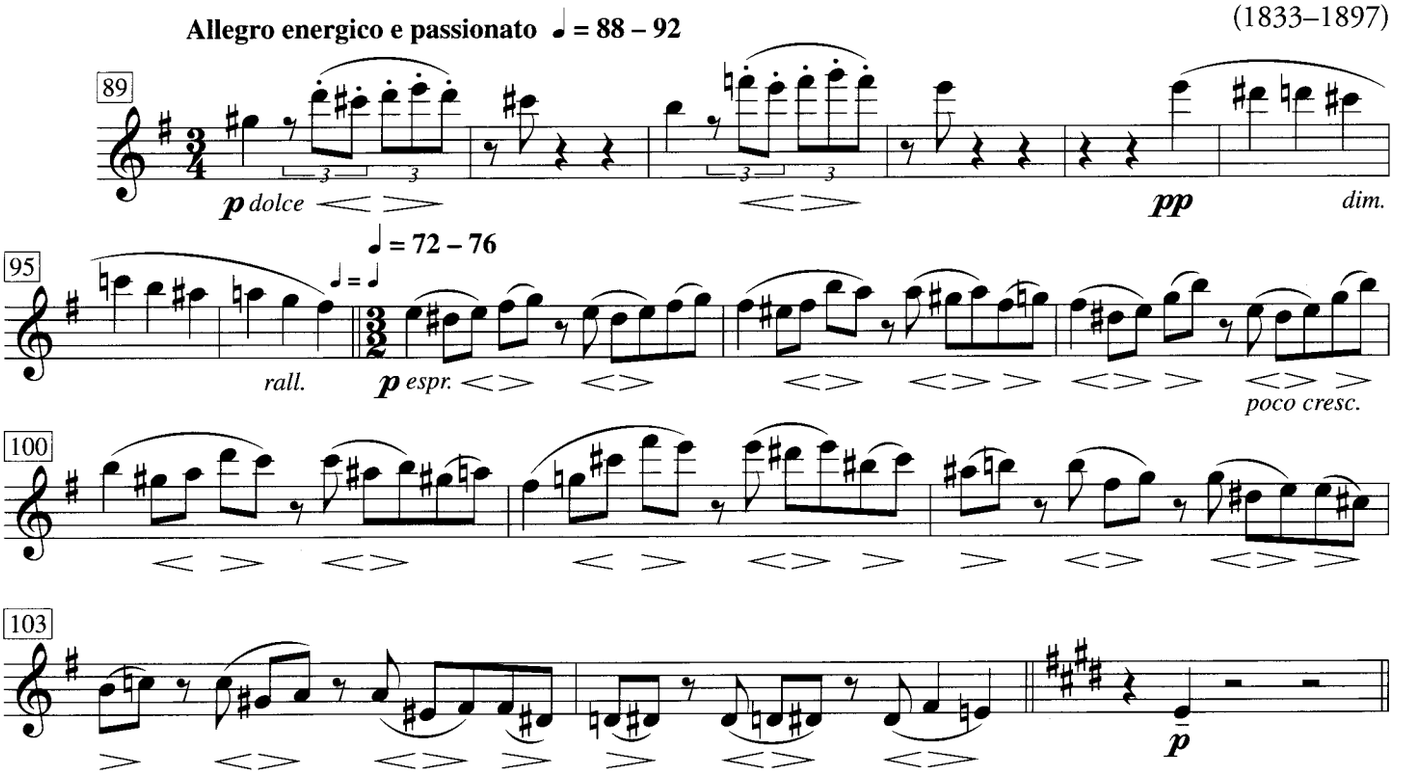
Composed in 1873–1874; first performed on 3 March 1875.

Symphony No. 4 in E Minor

op. 98

IV

Johannes Brahms
(1833–1897)



Composed in 1884–1885.

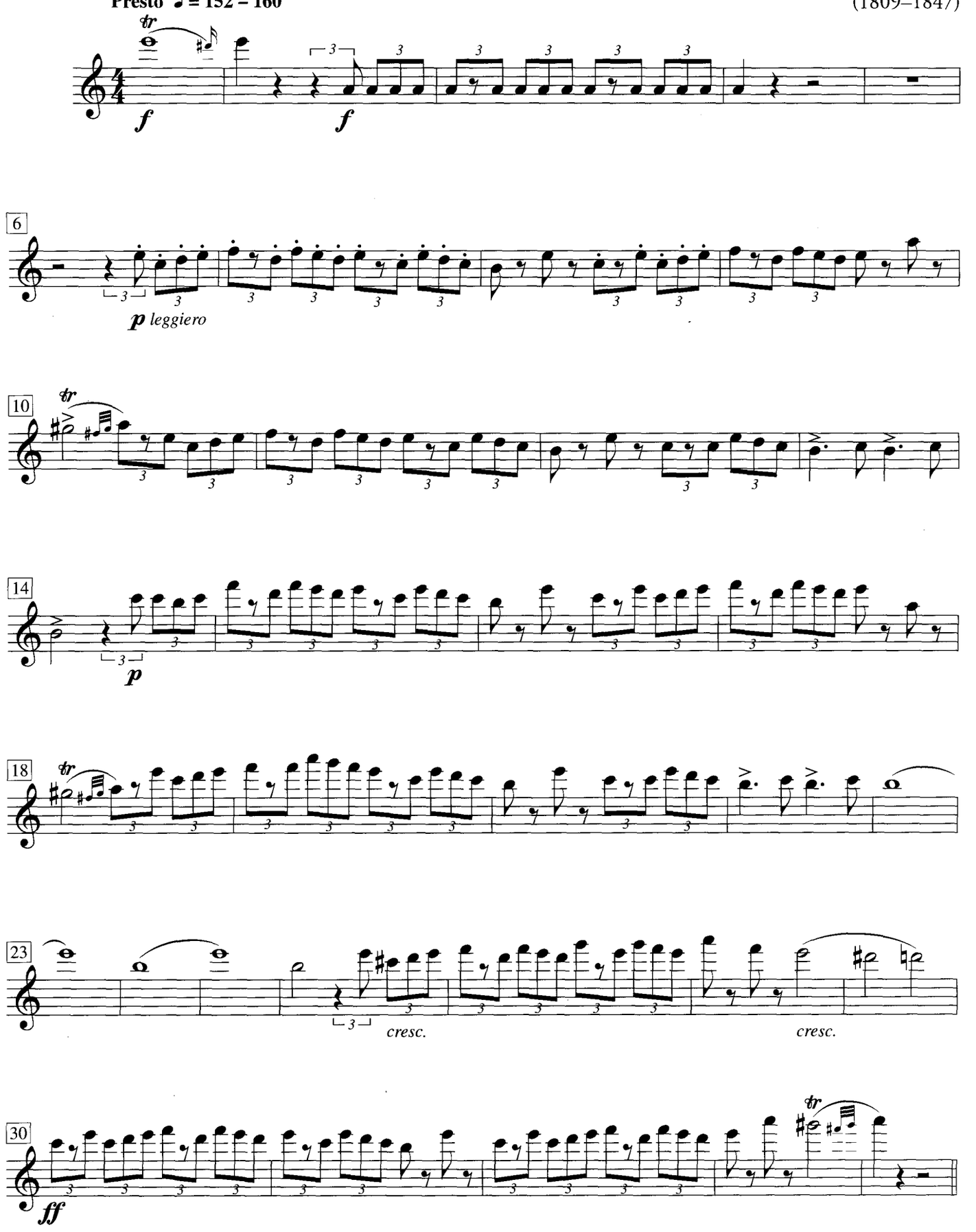
Level 9

Symphony No. 4 ("Italian")

op. 90

IV: Saltarello

Felix Mendelssohn
(1809–1847)

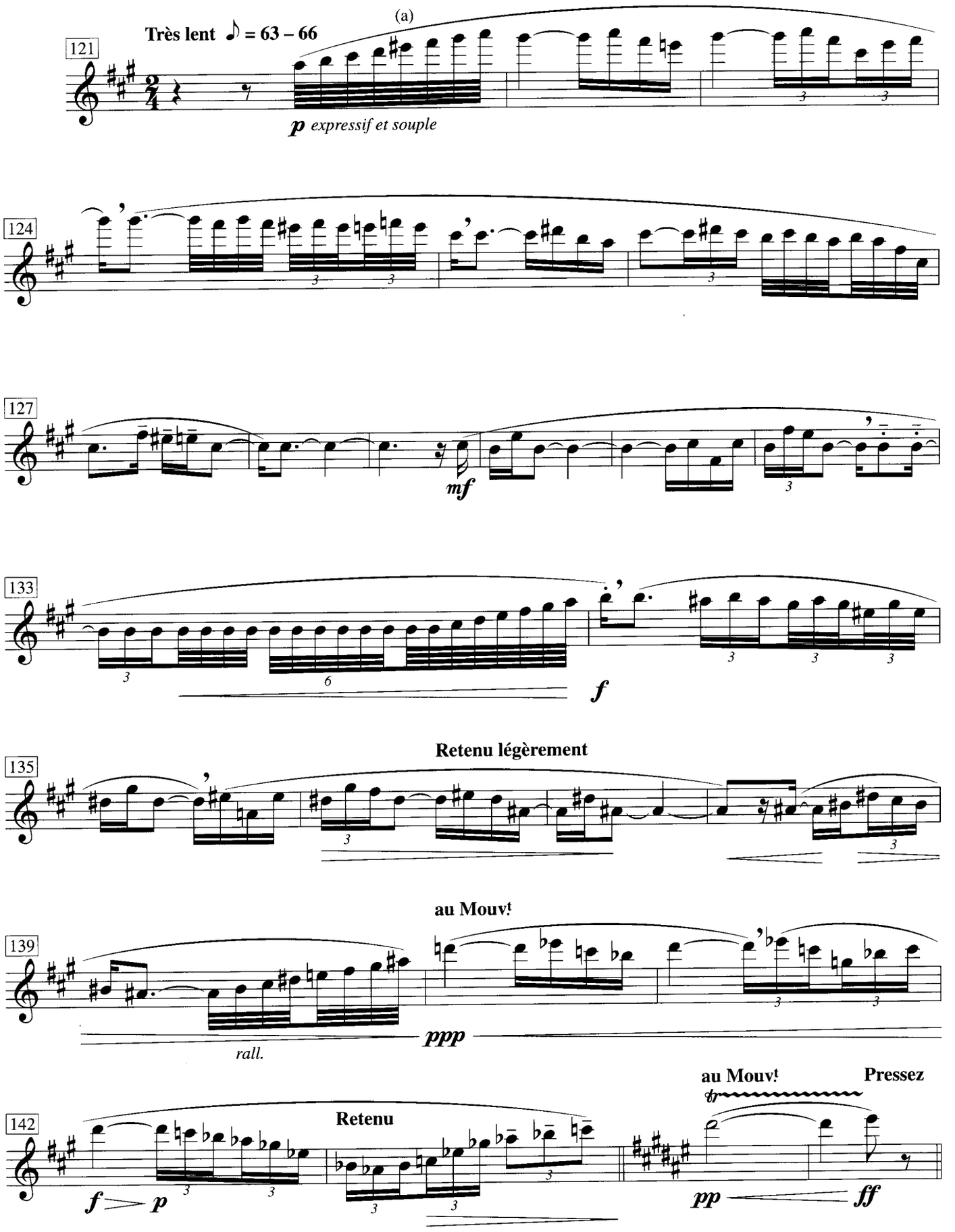


Composed in 1833; first performed on 13 May 1833; revised in 1834.

Daphnis et Chloé

Troisième partie

Maurice Ravel
(1875–1937)



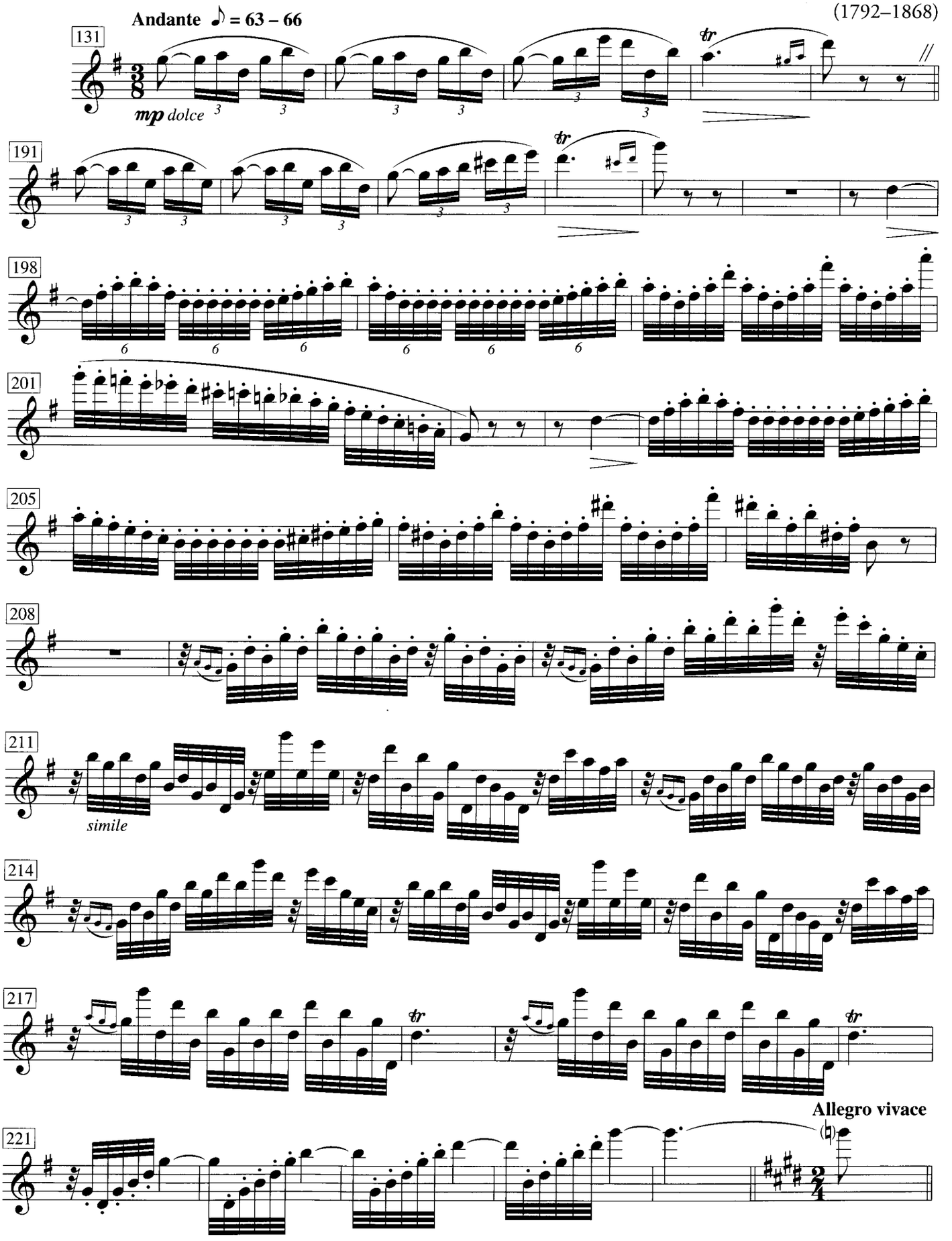
(a) In some editions, this note is an E natural.

Composed in 1909–1912; first performed on 8 June 1912 at the Théâtre du Châtelet, Paris.

Guillaume Tell

Overture

Gioachino Rossini
(1792–1868)

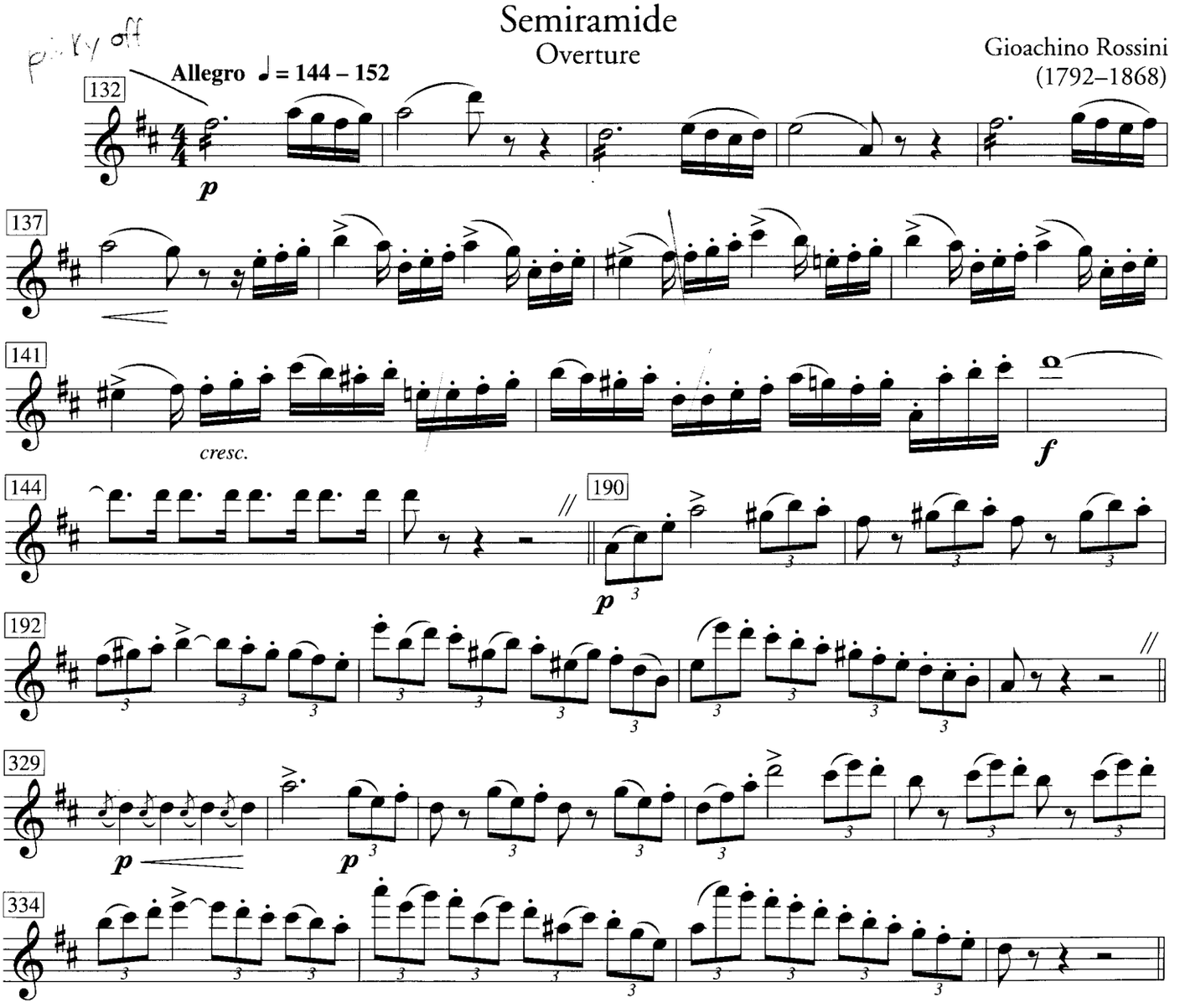


First performed on 3 August 1829 in Paris.

Semiramide

Overture

Gioachino Rossini
(1792–1868)



Composed in 1822; first performed on 3 February 1823 in Venice.