

Violin Concerto

Bassoon I

FAGOTTO I.

L. van Beethoven, Op. 61.

Allegro, ma non troppo.

Tutti 1

p dolce

cresc. sf = p

dolce

dolce

cresc.

f dimin.

pp

ff

Larghetto.

Tutti 10 Solo

A 4

Clar.

p dolce

cresc.

Tutti C

f

f

Solo

12

p

Solo C 9

Viol. I

dolce

B.B. 515

p dolce

10 Tutti Solo Tutti D 8 1

pp cresc.

f

f

f

H. Berlioz: Symphonie Fantastique, Mvmt. V

Tempo I.

The musical score consists of six staves of music for a string quartet. The first staff starts with a dynamic of $p < ff >$. Measures 1 and 2 follow with p and p respectively. Measure 3 begins with pp , followed by mf and p . The fourth staff starts with p and mf . Measure 51 begins with $cresc.$ and f . The fifth staff starts with p . Measure 52 is marked "Soli. tres scc". The sixth staff starts with $m p$. Measure 53 concludes with f .

The Young Person's
Guide to the orchestra-1946 (Tema di Purcell)

B. BRITTON
Lowestoft 1913

Variation D

Allegro alla marcia

a2

