

# 12. SYMPHONY 7

L. van BEETHOVEN  
(1770-1827)

Allegretto

Musical notation for measures 1-4 in bass clef, 2/4 time signature, starting with a *pp* dynamic marking. The melody consists of quarter notes and eighth notes, with some notes beamed together.

Musical notation for measures 5-8, starting with a *sempre pp* dynamic marking. Measure 5 is marked with a '5'. A large slur covers measures 6 and 7, with handwritten annotations '1 4' and '4 1' above it. The notation includes eighth and sixteenth notes.

Musical notation for measures 9-12, starting with a '9' and a '7' above the first measure. The notation includes eighth and sixteenth notes, ending with a double bar line. There is a handwritten checkmark or similar symbol at the bottom right of the page.

Mahler Symphony No. 1  
DOUBLE BASS

**III.**

Feierlich und gemessen, ohne zu schleppen.

**1** (Pauken) SOLO

*pp* *p\*mit Dämpfer* **8** **3\*\*Nur eine Hälfte.** *pizz.* 1 2 3 4

Alle Dämpfer ab *pp*

# 3. SYMPHONY 40

## Menuetto

W.A. MOZART  
(1756-91)

