

#9

DVORAK, A. Symphony "FROM THE NEW WORLD"

1st in E
p

1st & 2nd in E
mp

3rd & 4th in C (in one) *f*

Scherzo-Coda

1st & 2nd in E

Allegro in E *p*

p cresc.

stringendo

Pictures from an Exhibition

Modest Mussorgsky/Ravel

Promenade
Moderato commodo e con delicatezza

1. in Fa

p

MOZART, W. A. "SYMPHONY IN G MINOR" #40

Menuet Trio

1st in G *p*

2nd *p*

f

Firebird Suite(1919)

Introduction

Igor Stravinsky

① Horn 1. in F $\text{♩} = 108$ Solo *con sord. pp* 3 *Danse infernale du roi Katschéï* 3

② Horn 1. in F $\text{♩} = 168$ *sfff mf*

sfff mf *sfff f*

sfff *sfff* *f* *sfff*

Horn 1. in F $\text{♩} = 168$ *mf*

③ Horn 1. in F *Lento maestoso* $\text{♩} = 54$ *Finale* *p dolce, cantabile*

WAGNER, R. "SIEGFRIED'S RHINE JOURNEY" *short*

ALL in F Moderato on the stage

f *f* *ff*

STRAUSS, RICHARD - Don Juan Op. 20

HORN
IN
F

f molto espress. e marcato

ff *p*

in E

ff molto espress.

ff molto espress.

E.L. 154

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TSCHAIKOWSKY, P. "SYMPHONY No. 5 IN E MINOR"

Andante cantabile, con alcuna licenza

All

in F dolce con molto espressivo

rit. *mf* sosten. *p*

mf sost. *p*

animando con moto *p* dolce

animando