

Fausts Verdammung.

Dramatische Legende in 4 Abtheilungen.

La Damnation de Faust.

The Damnation of Faust.

Légende Dramatique en 4 Parties.

Dramatic Legend in 4 Parts.

Trombone II.

I.

Marche Hongroise.- Ungarischer Marsch.- Hungarian March.

Allegro marcato.

(♩=88)

75 **19** 11 Fag. 12 13 14 Viol. I. *p*

91 *poco cresc.* *mf* *cresc.* *ff* *ff* **20**

99 *ff* *ff*

104

110 **21**

Trombone II (tenore)

W. A. MOZART

REQUIEM

KV 626

Nº 2 Tuba mirum

Andante

Solo

8

15

3^{me} SYMPHONIE

C. SAINT-SAËNS

Op. 78

1^{er} TROMBONE

1^{rs} Vns

Alti

Violas

4/4

pp

Q 1^{er} Tromb.

p

poco cresc.

2 **R**

Detailed description: This page contains the musical score for the first trombone part of the third symphony by Camille Saint-Saëns. It features three staves. The top staff is for the first violins, marked '1^{rs} Vns', in 4/4 time with a dynamic of *pp*. The middle staff is for the first trombone, marked '1^{er} Tromb.', starting with a **Q** (ritardando) and a dynamic of *p*, followed by a *poco cresc.* marking. The bottom staff continues the trombone line, marked with a **2** and a **R** (ritardando). The key signature has two flats (B-flat and E-flat).