

Il flauto magico-Ouverture K. 620
Vienna 1791

W. A. MOZART

Allegro

a2 p sf p sf p f

p p sf p sf p f

Solo f p

Solo Solo

Solo

Variazioni su un Tema di Haydn
op. 56^A
1873

G. BRAHMS
Amburgo 1833
Vienna 1897

Più vivace

VAR. II.

f p

1. 2.

f p

f f dim. p

f f dim. p

DUKAS - THE SORCERER'S
APPRENTICE

2 Soli
mf marc.

mf dim. p

Carmen
Parigi 1875

G. BIZET
Parigi 1838
Bongival 1875

(Un uno)
Preludio atto 2^o

$\text{♩} = 108$

22

ff

pp

ff

pp

I. Solo

pp

II.

pp

II.

poco rall.

2 tempo

II.

Mosso $\text{♩} = 112$

I. Solo

p

mf

The Young Person's
Guide to the orchestra-1946 (tema di Purcell)

B. BRITTEN
Lowestoft 1913

Variation D
Allegro alla marcia

ALL

Musical staff with handwritten 'a2' and a bracket. The staff contains a sequence of notes in a 4/4 time signature.

Musical staff with dynamics *ff*, *dolce*, and *pp*. An arrow points from *ff* to *dolce*. The staff contains a sequence of notes with a crescendo and decrescendo hairpin.

Musical staff with dynamics *espress.*, *rubato*, and *pp*. The staff contains a sequence of notes with a decrescendo hairpin.

Musical staff with dynamics *pp* and *molto rall.*. The staff contains a sequence of notes with a decrescendo hairpin and a tempo change.

Musical staff with dynamics *a tempo* and *ff*. The staff contains a sequence of notes with a decrescendo hairpin.

Musical staff with dynamics *pp*, *ppp*, and *ff*. The staff contains a sequence of notes with a decrescendo hairpin and a crescendo hairpin.

pp cantile concessione della