

Corno principale in Mi<sup>b</sup>/Es

# Concerto

KV 417

Wolfgang Amadeus Mozart

*Allegro* 21

Viol. I  
8va  
tr

*Solo*

28

34

40

46

54

59

tr

*Tutti* 3

# Shostakovich – Symphony No. 5, op. 47

Horn 1 and 2 in F

16 6 17 2

*f*

18 *poco animando*

19 *mp*

20 1 *f* 21 6 *ff*

# Brahms – Symphony No. 2, op. 73

Horn 1 in D

1 2 *pp* *p* *f* *dim.*

*Solo dolce* *un poco*

*p* *cresc.*

*stringendo* *ritard.* *f* *dim.*

*in tempo, ma più tranquillo*

*mp espress.* *cresc.*

Petrouchka  
1st Horn in F

Fourth Part

Igor Strawinsky

161 Tempo giusto, ♩ = 63 4 162 163 Trpts. 3 164 4

165 *ff stacc.*

166 *sf* 167 *f* *In 2*

168 *sim.*

169 *mf* *sim.*

170 *Allegretto*, ♩ = 118-120 3 171 172 WET-NURSES' DANCE 173 1 174

175 *f cantabile*

176 *f e ben cant.*

177

178 *p* *sim.*

179 4 180 4 181 4 182 3 183 4

HORN 2 IN F

IV

ALLEGRO VIVACE

TSCHEIKOWSKY

Musical score for Horn 2 in F, Op. 17, No. 4 by Tchaikovsky. The score consists of seven staves of music. The first staff is marked 'S' and 'p'. The second staff is marked 'p' and 'mf'. The third staff is marked 'cresc.'. The fourth staff is marked 'T'. The fifth staff is marked 'ff'. The sixth staff is marked 'ff'. The seventh staff is marked 'mf' and contains a triplet of eighth notes. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.