

Maurice Ravel  
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS  
(2<sup>d</sup> Hautbois)

pp

1

COR A. pp mp

p

2 3

7

mp

HAUTB. mf f ff

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Ravel — Le Tombeau de Couperin

HAUTBOIS

4

*p* 1ª

2ª

*f* 5 *p*

SOLO

*pp* 6 4

7

2 Trp. COR A. SOLO *p* *mf* *f*

8

*f* Prenez le 2<sup>d</sup> HAUTB. 4 *pp* 2ª

9

4 Prenez le COR A.

HAUTBOIS

III. Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

The first system of music shows the Hautbois and Cor Anglais parts. The Hautbois part begins with a *pp* dynamic and a *SOLO* marking. The Cor Anglais part enters later in the system. The music is in 3/4 time and D major.

The second system of music is marked with a '1' in a box. It continues the melodic line for the Hautbois and the accompaniment for the Cor Anglais.

The third system of music is marked with a '2' in a box. The Hautbois part has a *mp* dynamic marking.

The fourth system of music is marked with a '3' in a box. It features a *p* dynamic marking for the Hautbois part.

The fifth system of music is marked with a '4' in a box. It includes first and second endings, labeled '1<sup>a</sup>' and '2<sup>a</sup>'. The Hautbois part has a *pp* dynamic marking, and the Cor Anglais part has a *p* dynamic marking.

The sixth system of music is marked with a '5' and '6' in boxes. It includes the word 'vons' and a *mf* dynamic marking for the Hautbois part.

VARIATIONS ON A HAYDN'S THEME by BRAHMS

Andante

3  
Second Part

OBOES *p* *ten. ten.* *f* *p*

*pp* *f*

*f* *smorz.* *cresc.*

Mendelssohn Scotch

Vivace non troppo

4

*p* *sf* *p* *mf* *cresc.*

*f* *sf* *sf* *ff*

*sf* *sf* *pp* *sf* *p*

1st OB. *sf* *p* *pp*

2nd OB. *pp* *pp*

*p* *sf* *p*

5 } 2nd MOVEMENT  
 Andantino in modo di canzone Tchaikovsky IV  
 (Solo)  
 708 *p semplice ma grazioso*

3rd MOVEMENT. SCHERZO (Allegro)  
 Meno mosso  
 711 *f*

Rossini  
 Silken Ladder *All: vivace*  
 3 *ff* *I. p dolce*  
 1 *Allegro 15*  
 SOLO I. *p*  
 2  
 3