

Regina Symphony Orchestra

PERCUSSION AUDITION MATERIAL

The audition for a percussion position with the RSO will have two mandatory and two optional components:

Mandatory

- a required etude available from the RSO office
- various excerpts to be selected from the following list

Optional

- an optional solo or part of a solo no to exceed three minutes
- the audition committee may request the demonstration of various techniques on any of the percussion instruments that may include but not necessarily limited to scales, rudiments and dynamic control

Bells

The Sorcerer's Apprentice Duka

Xylophone

Porgy and Bess Gershwin

Cymbals

Symphony No. 4 Final Movement Tchaikovsky
Night on Bald Mountain Borodin

Tambourine

Carnival Overture Dvorak
Nutcracker Tchaikovsky

Snare Drum

Scheherazade (D - I) Rimsky-Korsakov
Bolero Ravel

RSO Percussion Audition Étude

$\text{♩} = 110-120$
Triangle

The score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a *f* (2x only) instruction. The second staff has a *p* dynamic and a "to tambourine" instruction. The third staff includes a "to cymbals" instruction and a *p-f* dynamic. The fourth staff features a *cres.* instruction and a *p-f* dynamic. The fifth staff has a *p-f* dynamic and a *BD* instruction. The sixth staff includes a *p-f* dynamic and a *BD + Cym* instruction. The seventh staff has a *f-p* dynamic. The eighth staff includes a *p* dynamic. The ninth staff has a *cres.* instruction and a *f* dynamic. The tenth staff includes a *cres.* instruction and a *sf* dynamic.

Glockenspiel



(original version)

The Sorcerer's Apprentice Scherzo

P. Dukas
(1865-1935)

Assez lent 1 7 Vif 2 1^{er} Mouvt. 3 3 Vif 4 4

6 3 2 9

5 5 silence 6 Vif 7 27 8 18 9 12 10 12 11 12

12 9 13 9 14 9 15 6 16 12 17 3 Start

(flutes, piccolo) *p détache*

crescendo

18 *f rinf* 19 *rinf più f*

sempre crescendo 2

20 Poco animato 21 Più animando 22 Au Mouvt. *ff*

12 9

23

tr *tr* *tr* 24 *End* 14 25 Poco string. A tempo 26 Scherzando *p*

GERSHWIN: PORGY AND BESS OVERTURE

XYLOPHONE

Allegro con brio

3

L R R L R R L R R L R L R R L R R L R

R L L L R R L R R L R R L R L R R

R L R L R R L R R L R R R

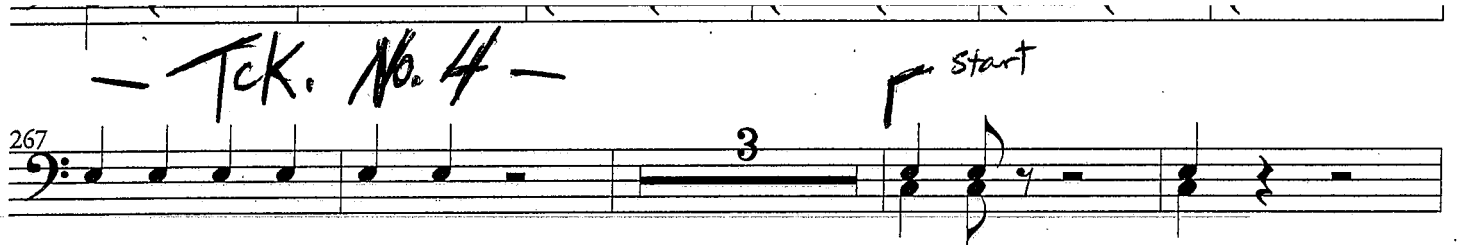
R L R L R L R L R R R R L R R R R L R

8^{va}
R R L R L R L L

L L R R L R R L R L

R L R R L L R R L R etc...

- Ток. № 4 -

267 

274 

279 

284 

289 

Q 16 **R** *without sticks* *Start*

f

10 **S**

f

End 7

9 **T**

f *mf*

Poco più sostenuto

14

poco a poco più animato *mf* 1 2 3 4 5 6 7

U Animato assai

3 2

8 *f* *f*

V 5 *with mallets*

f

W Poco meno mosso

Tacet to the end

Night on Bald Mountain

110 *Start 2* *p* *End 2* *ff*

420 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

428 *tr* *tr* *S* 24 *T* *tr* 1 *ff*

459 *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6 *tr* 7 *tr* 8

467 *Start 3* *ff* 1 2 3 4 5 6 7 *ff*

479 8 *U* 2 3 4 5 6

487 *f* *tr* *tr* *tr* *tr*

495 *W* *Poco più mosso* 3 3 3 3 2 *ff* *ff*

504 5 *ff* *ff*

516 **) secco. End 3* **) secco*

*) *secco* = dry, short.

Nutcracker

Allegretto

Danse Arabe

(1st violins)

Musical staff for (1st clarinet). The staff is in treble clef with a 3/8 time signature. It contains a melodic line with notes numbered 4, 5, 6, 7, 8, 9, 10, 11, and 12. A dynamic marking of *p* is present under the first measure.

Musical staff for Tambourino. The staff is in treble clef with a 3/8 time signature. It contains a rhythmic pattern of eighth notes. A dynamic marking of *pp* is present. A handwritten instruction reads "†) Tambourino mit dem daumen." Above the staff. A box labeled "A" is placed above the staff.

Musical staff for English horn and clarinet. The staff is in treble clef with a 3/8 time signature. It contains a rhythmic pattern of eighth notes. A dynamic marking of *(p)* is present. A box labeled "B" is placed above the staff. A handwritten word "starkt" is written above the staff with a bracket. A box labeled "C" is placed above the staff.

Musical staff for English horn and clarinet. The staff is in treble clef with a 3/8 time signature. It contains a rhythmic pattern of eighth notes. A dynamic marking of *pp* is present. A box labeled "D" is placed above the staff. The text "(English horn) (clarinet)" is written below the staff.

Musical staff for (1st violins). The staff is in treble clef with a 3/8 time signature. It contains a melodic line with notes numbered 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. Dynamic markings of *pp*, *dimin.*, and *morendo* are present. A box labeled "End" is placed above the staff.

Symphonic Suite

Nicolas Rimsky-Korsaki
(1844-1908)

Tamburo piccolo

Scheherazade I. II. - TACET

III.

Andantino quasi Allegretto $\text{♩} = 52$

(1st violins) 24 **A** 24 **B** 14 **C** (2nd violins) 1 *fz* 2 3 *fz* 4

(vc.) **D** *start* Pochissimo più mosso $\text{♩} = 63$ 1 2 3

5 6 *p dim.* *ppp*

4 5 6 7 *pochissimo cresc.*

8 9 **E** 8

F 4 *pp*

4 ~~...~~

4 **G** 1 2 3 4 5 *p*

6 7 **H** 4

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including sixteenth notes and rests. A boxed letter 'H' is positioned above the staff between measures 7 and 8.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including sixteenth notes and rests. A dynamic marking 'p' is followed by a hairpin that tapers to 'f'.

I *Tacet until* (timpani) 8 **P** 4

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including sixteenth notes and rests. A dynamic marking 'p' is followed by a hairpin that tapers to 'f'. The instruction '(violins)' is written below the staff. A boxed letter 'I' is above the staff, and a boxed letter 'P' is above the staff between measures 8 and 9.

poco rit. *rit. molto* *a tempo, scherz.* ♩ = 63

2 (flute) *pp* *End*

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including sixteenth notes and rests. A dynamic marking 'pp' is written below the staff. The instruction 'End' is written above the staff. A handwritten bracket is on the right side of the staff.

Bo/ero

3
4

Handwritten musical notation for a Bo/ero piece. The notation is on a single staff. The first measure contains a quarter note followed by two groups of eighth notes, each marked with a '3' above them. The second measure contains a quarter note followed by two groups of eighth notes (each marked with a '3') and a final group of sixteenth notes marked with a '6' above them. The piece ends with a double bar line and repeat dots.

pppp