

# Die Meistersinger

(Overture)

TUBA.

91 4 poco rall. E Mässig im Hauptzeitmass  
(*Nel movimento ma moderato*) 9 Noch bewegter  
(*Ancora più animato*)

12 F

161

122 G Im mässigen Hauptzeitmass  
(*Nel movimento ma moderato*) 5 Jaber sehr markiert  
(*ma molto marcato*)

29 H f

166 allmählich immer stärker  
(*poco a poco più di forza*)

172 K sehr gebunden  
(*molto legato*)

178 f piuf

183 e piuf ff M Sehr gewichtig  
(*Molto pesante*)

188 L 3 f immer ff  
(*sempre ff*)

197 piuf 1

203 N

210 ff

218 ff Fine.

*Tschaikowsky*

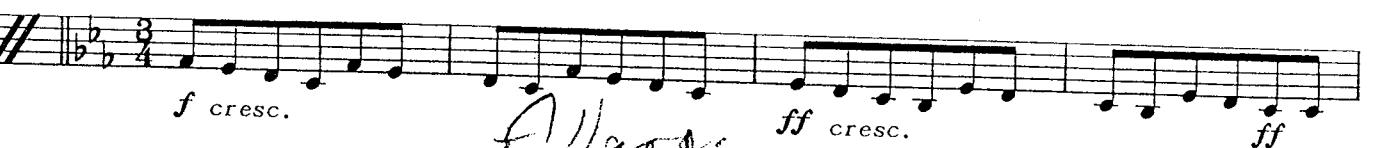
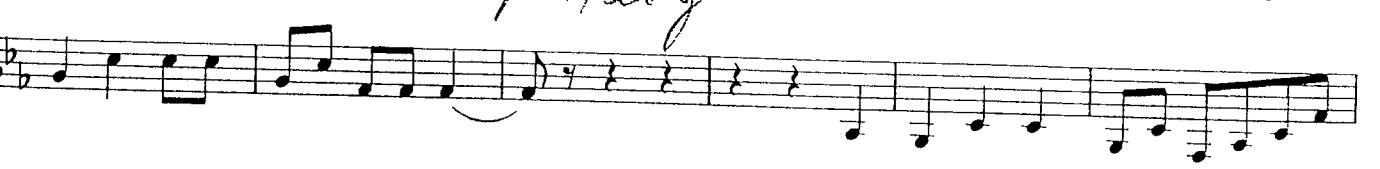
# 1812 OVERTURE

Allegro

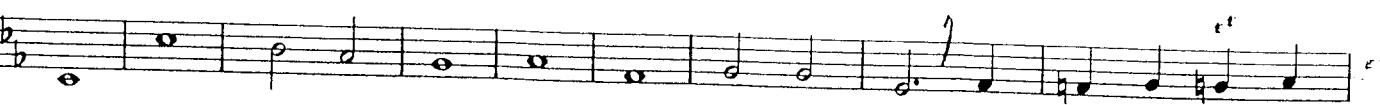
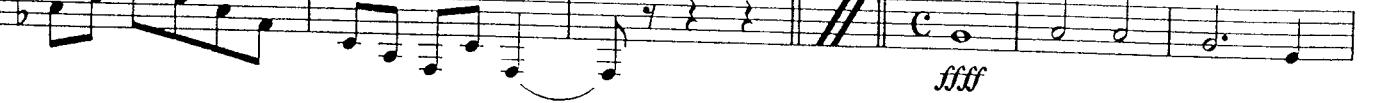
Tschaikowsky



Allegro giusto

*Alla vog.*

Allegro vivace



## SYMPHONY NO. 4

Tschaikowsky

*Andante sostenuto*

*ff*

A musical score page showing a single staff in 3/4 time. The key signature is B-flat major (two flats). The music consists of eighth and sixteenth note patterns. A dynamic marking 'ff' is at the beginning, followed by a crescendo line leading to a double bar line.

*Moderato con animo*

Continuation of the musical score from the previous page, showing a single staff in 3/4 time with a key signature of two flats. The music features eighth and sixteenth note patterns.

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*Finale  
Allegro confuoco*

Continuation of the musical score from the previous page, showing a single staff in 3/4 time with a key signature of one flat. The dynamic is marked 'f'. The music features eighth and sixteenth note patterns.

Continuation of the musical score from the previous page, showing a single staff in 3/4 time with a key signature of one flat. The dynamic is marked 'fff'. The music features eighth and sixteenth note patterns.

Continuation of the musical score from the previous page, showing a single staff in 3/4 time with a key signature of one flat. The dynamic is marked 'ff'. The music features eighth and sixteenth note patterns.

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